

ROBBINS ALL-ORGAN SERIES No. 2

# MOVIE HITS

LOVE IS A MANY-SPLENDORED THING • THE GREEN LEAVES OF SUMMER • RUBY  
HI-LILI, HI-LO • APRIL LOVE • ALL I DO IS DREAM OF YOU • PAGAN LOVE SONG  
FRIENDLY PERSUASION • YOU WERE MEANT FOR ME • AN AFFAIR TO REMEMBER  
DIANE • CHARMAINE • SHOULD I • BE MY LOVE • THE CHILDREN'S MARCHING SONG



\$1.95



ROBBINS MUSIC CORPORATION  
NEW YORK

ROBBINS ALL-ORGAN SERIES No. 2

# MOVIE HITS

*Ruby Sullivan*

Arranged by

LOUIS HOLLINGSWORTH

COMPLETE WITH WORDS • MUSIC • CHORD SYMBOLS

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Registrations by Rosa Rio

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From the 20th Century-Fox CinemaScope Production "LOVE IS A MANY-SPLENDORED THING"

# Love Is A Many-Splendored Thing

PAUL FRANCIS WEBSTER  
SAMMY FAIN

Pre-Set

**A#** 55-7800-000

**A#** 00-5534-000

Pedal 4-4

Vibrato 3 Reverb

Spinet

**U** 55-7800-000

**L** 5534-0000

Pedal 4

Vibrato Normal

Reverb I II

All Electronic Organs

(Suggested Registration)

**U** Tibia 8', 2'

**L** Flute 8'

Salicional 4'

Pedal Flute 16'

Vibrato Full

Moderately (*not too fast*)

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure in E-flat major (Upper E-flat) followed by C minor (Cm), G minor (Gm), and E-flat 7 (E-flat 7). The lyrics are: Love, Is A Man-y - Splen-dored Thing, It's the. The second staff begins in A-flat major (A-flat) and transitions to F minor 6 (Fm6), C minor (Cm), F minor 6 (Fm6), and C minor (Cm). The lyrics are: A - pril rose that on - ly grows in the ear - ly Spring; Love is. The third staff begins in F minor 7 (Fm7) and transitions to F minor 6 (Fm6), G major (G7), and G major 9 (G7-9). The lyrics are: na-ture's way of giv - ing a rea - son to be liv - ing, The. The fourth staff begins in C minor (Cm) and transitions to C minor 7 (Cm7), D major 7 (D7), G major (G), and B-flat major 7 (B-flat 7). The lyrics are: gold - en crown that makes a man a king.

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E♭ Cm Gm E♭7

Once on a high and wind - y hill, In the

A♭ Gm C7

morn-ing mist two lov-ers kissed and the world stood still, Then your

Fm Fm7 Ddim G7 C7 F7 A♭m

fin-gers touched my si-lent heart and taught it how to sing, Yes,

E♭ Cm Fm7 B♭7 E♭

true Love's A Man - y - Splen - dored Thing.

*From the Batjac Production "THE ALAMO". A United Artists Release.*

# THE GREEN LEAVES OF SUMMER

PAUL FRANCIS WEBSTER  
DIMITRI TIOMKIN

Pre-Set

(A#) 00-8087-000

(A#) 00-4633-000

Pedal 5-4

Vibrato 2 Reverb

Spinet

(U) 00-8087-000

(L) 4633-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I II

All Electronic Organs

(Suggested Registration)

(U) Trombone 16'

Sax 8'

(L) Horn Diapason 8'

Violina 8'

Pedal Flute 8'

Vibrato Medium

Moderately

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with an upper section (Em, B7, Em, D7) and a lower section (A (A) P, time to be, reap-in', a, time to be, sow-in', The). The second staff continues with G, Am, F#7, B7, E7 chords and lyrics: Green Leaves Of, Sum-mer are, call-in' me, home. It was, good to be. The third staff begins with Am, D7, G, Em, Am6 chords and lyrics: young then in the, sea - son of, plen-ty, When the, cat - fish were, jump-in' as. The fourth staff concludes with C, C7, B7, Em, B7, Em chords and lyrics: high as, the, sky, A, time just for, plant-in', a, time just for.

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D7 G Am F#7

plough - in', — A time to be court - in', — a girl of your  
 plough - in', — A time just for liv - in', — a place for to

B7 E7 Am D7

own. — 'Twas so good — to be young then, — to be close — to the  
 die. — 'Twas so good — to be young then, — to be close — to the

G Em Am6 Em Am6 B7

earth, — And to stand — by your wife at — the mo - ment of  
 earth, — Now The Green — Leaves Of Sum - mer — are call - ing me

1. Em Am6 B7 Em Am6 B7

birth. p A mf

2. Em Am6 B7 Em Am6 B7 E

home. p rit. E

From William Wyler's "FRIENDLY PERSUASION". An Allied Artists Picture.

# FRIENDLY PERSUASION

(THEE I LOVE)

Pre-Set

**A#** 00-7865-000

**A#** 00-5635-000

Pedal 5-4

Vibrato 3

**Slowly**

Upper

Male: Thee I  
Female: Thee I  
Lower *mf*

Dm G7 C F G7 C

More than the mead-ows so green and still,  
More than the mead-ows so green and still,

Dm G7 C F G7 C

More than the mul - ber - ries on the hill, the buds on the

More than the mul - ber - ries on the hill, the buds on the

Em F G7 C

may - ap - ple tree, thee.  
may - ap - ple tree, thee.

Gm7 C7 Gm7 F Gm7 C7

Arms have I, strong as the oak they for this  
Arms have I, strong as the oak they for this

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PAUL FRANCIS WEBSTER

DIMITRI TIOMKIN

All Electronic Organs  
(Suggested Registration)

**U** Horn Diapason 8'

French Horn 8'

**L** Flute 8'

Violina 8'

Pedal Tibia 16'

Vibrato Full

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F Fdim F F<sup>#</sup>m7 B7 E

ca - sion;  
ca - sion; Lips have I to kiss thee too, in  
Lips have I to kiss thee too, in

Gm Dm7 Gdim F G<sup>7</sup>  
Friend Friend - ly Per - sua - sion. Thee This is mine,  
ly Per - sua - sion. This is know,

Dm G<sup>7</sup> C Dm G<sup>7</sup>

thoogh I don't know man - y words of praise;  
thee pleasures me in a won - drous way,  
Thee pleasures me in a Long have I wait - ed to

C F G<sup>7</sup> Em Dm

hun - dred ways, So put on your bon - net, your cape and your glove  
hear thee say, — "Put on your bon - net, your cape and your glove

and come with me,  
and come with me,  
For thee I  
For thee I

**G7**

**1. C**

love.  
love."  
Thee  
Thee I I

**2. C**

love.  
love.  
And  
And

**F**

come with me, for  
come with me, for  
thee I love. Oh,  
thee I love. Oh,

**C**

**G7**

**C**

come with me, for  
come with me, for  
thee I love.  
thee I love."

**F**

**A<sub>b</sub>**

**F**

**C**

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## HI-LILI, HI-LO

HELEN DEUTSCH  
BRONISLAU KAPER

**Pre-Set**  
 (A♯) 00-8602-000

(A♯) 00-4502-000

Pedal 5-3 (Reverb)  
 Vibrato 3

**Spinet**  
 (U) 00-8602-000

(L) 4502-0000

Pedal 5  
 Vibrato Normal  
 Reverb I II

**All Electronic Organs**  
 (Suggested Registration)

(U) Tibia 8', 4'

(L) Flute 8'  
 Strings 8'  
 Pedal Bourdon 16'  
 Vibrato Full

**Slowly**

On ev - 'ry tree there sits a bird, sing - ing a song of love \_\_\_\_\_. On ev - 'ry tree there sits a bird, and ev - 'ry one I ever heard could break my heart with - out a word.

On ev - 'ry tree there sits a bird, and ev - 'ry one I ever heard could break my heart with - out a word.

ever heard could break my heart with - out a word.

**Moderate waltz tempo**

sing - ing a song of love.

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## Refrain

Vibrato on  
Upper F

Fdim F B<sub>b</sub>

A song of love is a sad song, Hi - Li - li, Hi - Li - li, Hi -

Lower

C7

Lo. A song of love is a song of woe, don't

Gm7 C7 F

ask me how I know. A song of love is a

Fdim F Cm6 D7 Gm6 D7 Gm

sad song, for I have loved and it's so. I

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F C7

sit at the win - dow and watch the rain, Hi - Li - li, Hi -

Li - li, Hi - Lo.

F Gm7 B♭

To - mor - row I'll prob - a - bly

F C7 F C G7 C7 A mf

love a - gain, Hi - Li - li, Hi - Li - li, Hi - Lo.

2. C7 F

Li - li, Hi - Li - li, Hi - Lo.

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## RUBY

MITCHELL PARISH  
HEINZ ROEMHELD

## Pre-Set

A# 00-8080-840

A# 00-4543-000

Pedal 5-5

Vibrato 2 Sw Off

Reverb

## Spinet

U 00-8080-840

L 4543-0000

Vibrato Normal

U Vibrato off

Pedal 5

Reverb I

## All Electronic Organs

(Suggested Registration)

U Diapason 8'

Tibia 8', 4'

L Flute 8'

Viola 8'

Pedal Tibia 16'

Vibrato Medium

Blues tempo

Upper G7+5 C      Cdim      Gm7

They say, say, Ru - by, you're like a dream, song,

Lower C      Cdim      Gm7

Pedal

G7      Em      Am

not al - ways what you seem, and tho' my heart may you don't know right from wrong, and in your eyes I

F      Fm      C+      C

break see when I heart - aches a - wake, me, let it be so, start, I on - ly who stole my

I. Fm6 G+ C Dm G7      II. 2. Fm6 G+ C Fm

know, Ru - by, it's you... They heart? Ru - by, it's you...

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C Fm G+ C  
 Lower I hear your voice and I must come to you,

I have no choice, what else can I do?

Upper G7+5 C C#dim Gm7  
 They say, Ru - by, you're like a flame,

G7 Em Am F in - to my life you came, and tho' I should be - ware still I don't

Fm C+ C Fm6 G+ C Fm C  
 care, — you thrill me so, — I on - ly know, Ru - by, it's you.

From the William Fox Production "SEVENTH HEAVEN"

## D I A N E

ERNO RAPEE  
LEW POLLACK

## Pre-Set

(A♯) 00-8602-000

(A♯) 00-4502-000

Pedal 5-3  
Vibrato 3

## Spinet

(U) 00-8602-000

(L) 4502-0000

Pedal 5  
Vibrato Normal  
Reverb I II

## All Electronic Organs

(Suggested Registration)

(U) Tibia 8', 4'

(L) Flute 8'

Strings 8'

Pedal Bourdon 16'

Vibrato Full

Moderately

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in G major (Gm), the second in E♭ major (Eb7), the third in C major (C7), and the fourth in F major (F). The lyrics are: "Pm in Heav-en when I see you smile Smile for me, my Di-ané And tho' ev-'ry-thing's dark all the while, I can see you. Di-ané. You have". The score includes various musical markings such as dynamics (mf, p), articulations, and performance instructions like "Ped." and "Reverb".

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light - ed the road lead - ing home, — Pray for  
 me — when you can, — But no  
 mat - ter where - ev - er I roam, — Smile for  
 me, — my Di - ane. —

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

# APRIL LOVE

PAUL FRANCIS WEBSTER  
SAMMY FAIN

**Pre-Set**

(A) 00-8087-000

(A) 00-4633-000

Pedal 5-4

Vibrato 3



**Spinet**

(U) 00-8087-000

(L) 4633-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I II

**All Electronic Organs**

(Suggested Registration)

(U) Trombone 16'

Sax 8'

(L) Horn Diapason 8'

Violina 8'

Pedal Flute 8'

Vibrato Medium

**Moderately**

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C Gm7 C7 Gm7 C7 Gm7 C7 F  
 Some - times an A - pril day will sud - den - ly bring show - ers,

Am D7 G Gdim D7 G G7  
 Rain to grow the flow - ers for her first bou - quet. But

C Dm7 G7 C Fm C A7  
 A - pril Love can slip right thru your fin-gers, So if she's the one, don't

Dm7 G7 1. C Am7 Dm7 G7 12. C  
 let her run a - way. way.

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# AN AFFAIR TO REMEMBER

(OUR LOVE AFFAIR)

HARRY WARREN  
HAROLD ADAMSON  
LEO McCAREY

## Pre-Set

(A♯) 56-7865-000

(A♯) 00-5645-000

Pedal 5-4

Vibrato 3



## Spinet

(U) 56-7865-000

(L) 5645-0000

Pedal 5

Vibrato Normal and  
Celeste I

Reverb I

## All Electronic Organs

(Suggested Registration)

(U) Full

(L) Semi-full

Pedal 16', 8'

Vibrato Medium

Moderately

The musical score consists of four staves of music, each with two parts: Upper and Lower. The first staff starts with a key signature of one flat (F major). The second staff starts with a key signature of one flat (F major). The third staff starts with a key signature of one flat (F major). The fourth staff starts with a key signature of one flat (F major).

**Staff 1:** Upper part starts with a note on the F line, followed by notes on the E line, D line, C line, B line, A line, G line, and F line. Lower part starts with a note on the F line, followed by notes on the E line, D line, C line, B line, A line, G line, and F line.

**Staff 2:** Upper part starts with a note on the C7 line, followed by notes on the F line, Dm7 line, C line, Cm line, and Gm line. Lower part starts with a note on the C7 line, followed by notes on the F line, Dm7 line, C line, Cm line, and Gm line.

**Staff 3:** Upper part starts with a note on the Em7 line, followed by notes on the Am7 line, Dm7 line, G7 line, and Gm7 line. Lower part starts with a note on the Em7 line, followed by notes on the Am7 line, Dm7 line, G7 line, and Gm7 line.

**Staff 4:** Upper part starts with a note on the C7 line, followed by notes on the C+ line, F line, Fdim line, C line, and Cm line. Lower part starts with a note on the C7 line, followed by notes on the C+ line, F line, Fdim line, C line, and Cm line.

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Gm C7 Cm6 D7-9 D7 Gm

flame to burn through e - ter - ni - ty. So, take my

Gdim Am E Gm

hand with a fer - vent pray'r, That we may live and

Am7 D9 F#dim Gm7 C7-9 C7

we may share a love af - fair to re - mem -

F F#dim Edim Bbm6 F

ber. Our ber.

# CHARMAINE

ERNO RAPEE  
LEW POLLACK

Pre-Set  
 A# 00-8600-333  
 A# 00-4503-000  
 Pedal 5-3  
 Vibrato 3 Reverb

Spinet  
 U 00-8600-333  
 L 4503-0000  
 Pedal 5  
 Vibrato Normal  
 Reverb I II

All Electronic Organs  
 (Suggested Registration)  
 U Tibia 16'  
 Flute 8'  
 Violina 8'  
 L Flute 8'  
 Dulciana 8'  
 Pedal Flute 16'  
 Vibrato Full

Slowly, with expression

Upper C+ F

Lower

Ped.

I

won - der why you keep me wait - ing, Char -

maine, my Char - maine, I

won - der when blue - birds are mat - ing, Will

you come back a - gain, I

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won - der if I keep on pray - ing, will

Gm D7 Gm

our dreams be the same. — I

won - der if you ev - er think of me, too, I am

G7 C7 F

wait - ing, my Char - maine, for you.

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# ALL I DO IS DREAM OF YOU

ARTHUR FREED  
NACIO HERB BROWN

Pre-Set  
 A# 55-7800-000  
 A# 00-5534-000  
 Pedal 4-4  
 Vibrato 3 Reverb

Spinet  
 U 55-7800-000  
 L 5534-0000  
 Pedal 4  
 Vibrato Normal  
 Reverb I II

All Electronic Organs  
 (Suggested Registration)  
 U Tibia 8', 2'  
 L Flute 8'  
 Salicional 4'  
 Pedal Flute 16'  
 Vibrato Full

Brightly

Upper C  
Lower  
Pedal

Dm7 G7 Dm7 G7

All I Do Is Dream Of You the whole night thru

Dm7 G7 C

With the dawn, I still go on and dream of you — You're

C7 G7 + 5 F Fm

ev - 'ry thought, you're ev - 'ry - thing, you're ev - 'ry song I ev - er sing

D7 G7

Sum - mer, win - ter, au - tumn and spring And

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A musical score for a two-part vocal piece. The top part is in G major (G7 chord) and the bottom part is in D major (Dm7 chord). The lyrics are:  
C  
were there more than twen - ty - four hours a day

Dm7 G C

They'd be spent in sweet con-tent dream-ing a - way When

C7 C7+5 F Fm

skies are grey, when skies are blue Morn-ing, noon and night-time too

All I do the whole day thru is dream of you.

Chords: C, Dm, G7, 1. C F Em G7+5, 2. C

# PAGAN LOVE SONG

Pre-Set  
 A# 40-8006-000  
 A# 00-4533-000  
 Percussion ↑↓↓  
 Pedal 4-3  
 Vibrato 3 Reverb

Moderately

Spinet  
 U 40-8006-000  
 L 4533-0000  
 Percussion ↑↓↓  
 Pedal 4  
 Vibrato Normal and Celeste I  
 Reverb I II

ARTHUR FREED  
 NACIO HERB BROWN  
 All Electronic Organs  
 (Suggested Registration)  
 U Tibia 16', 2'  
 Flute 8'  
 L Flute 8'  
 Violina 8'  
 Pedal Flute 16'  
 Vibrato Full

The musical score consists of four staves of music, each with lyrics. The first staff (Upper C) starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It includes lyrics: "Come with me where moon-beams". The second staff (Lower C) starts with a bass clef, a 3/4 time signature, and a key signature of one sharp. It includes lyrics: "Light Ta-hi-tian skies". The third staff (G7) starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It includes lyrics: "And the star-lit wa-ters". The fourth staff (C) starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It includes lyrics: "Lin-ger in your eyes.". Each staff has a dynamic marking of  $p^{\circ}$  at the beginning and end.

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Na - tive hills are call - ing,

To them we be - long

G7 And well cheer each oth - er

G7 with the Pa - gan Love Song.

## BE MY LOVE

SAMMY CAHN  
NICHOLAS BRODSZKY

Pre-Set  
 A# 40-5804-003  
 A# 00-4623-000  
 Pedal 5-4  
 Vibrato 3 Reverb

Spinet  
 U 40-5804-000  
 L 4623-0000  
 Pedal 5  
 Vibrato Normal and Celeste I  
 Reverb I II

All Electronic Organs  
 (Suggested Registration)  
 U French Horn 8'  
 Nazard 2 2/3'  
 L Violina 8'  
 Viola 8'  
 Pedal Bourdon 16'  
 Vibrato Full

Moderately

Upper      Lower *mf*

Be My Love, for no one else can end this yearn - ing;

Em      G      Am6      B+7      B7

This need that you and you a - lone cre - ate. Just

D dim      Am      Gdim      G      D7      Em      B7

fill my arms the way you've filled my dreams, The dreams that

Em      A7      Am7      D7

you in - spire with ev 'ry sweet de - sire. Be My

Pedal

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G

Love, and with your kiss - es set me burn - ing;

B+7 B7

Em

One kiss is all I need to seal my fate, And

Em6 C7 C7-5 B7 E7

D dim Am

hand in hand, we'll find love's prom - ised land. There'll be no one but

G dim G B7 Em B7 Em

Am7 D7 Dm6 Bm7 E7 Am

you, for me e - ter - nal - ly, If you will

Am7 D7-9 1. G D7 2. G

Be My Love.

SH 4512

# 28 YOU WERE MEANT FOR ME

ARTHUR FREED  
NACIO HERB BROWN

Pre-Set  
 (A#) 43-7880-003  
 (A#) 00-5645-000  
 Pedal 5-5  
 Vibrato 2 Reverb

Spinet  
 (U) 43-7880-003  
 (L) 5645-0000  
 Pedal 5  
 Vibrato Normal  
 Reverb I

All Electronic Organs  
 (Suggested Registration)  
 (U) Full  
 (L) Full (to balance)  
 Pedal Flute 16', 8'  
 Vibrato Medium

Moderately

The musical score consists of four staves of music for organ and voice. The top staff is for the Spinet, featuring two voices (Upper and Lower) and a Pedal. The second staff is for the Pedal. The third and fourth staves are for the All Electronic Organs. The lyrics are as follows:

You Were Meant For Me  
 I was meant for you  
 Nature patterned you and when she was done  
 You were all the sweet things rolled up in one  
 You're like a

Accompaniment chords include C7, F, D7, A7, G7, Cdim, and C7.

SH 4512

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C7 F  
 plain - tive mel - o - dy — That

C7 Gm A7 D7-9 D7  
 nev - er lets me free — For I'm con -

Gm D7 Gm D7 Gm C7  
 tent The an-gels must have sent you and they meant you

Gm C7 1. F G7 F  
 just for me. — 2. me. —

# SHOULD I

ARTHUR FREED  
NACIO HERB BROWN

**Pre-Set**

(A#) 40-8006-000  
(A#) 00-4533-000

Pedal 4-3

Vibrato 3



**Spinet**

(U) 40-8006-000  
(L) 4533-0000

Pedal 4

Vibrato Normal and  
Celeste I  
Reverb I II

**All Electronic Organs**

(Suggested Registration)

(U) Tibia 16', 2'  
Flute 8'  
(L) Flute 8'  
Violina 8'  
Pedal Flute 16'  
Vibrato Full

Moderately  
Upper B $\flat$

Should  
*p*  
Lower  
Pedal

Pedal

F7                    Cm7                    F7                    B $\flat$   
I                    con - fess            I                    love — you —                    Should

B $\flat$   
I                    re - cite            be - neath the pale moon - light                    And

F7                    Cm7                    F7                    B $\flat$   
swear                by                    stars                a - bove — you —                    Could

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B<sub>b</sub>7 E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub>

I re - peat the sweet - est sto - ry told Could

C7 Cm7 F7 E<sub>b</sub> F7 B<sub>b</sub>

I en - treat would it be too bold Should I re -

F7 Cm7 F7

veal ex - act ly how I feel Should I con - fess I

1. B<sub>b</sub> Bdim F7 2. B<sub>b</sub>

1. B<sub>b</sub> Bdim F7 2. B<sub>b</sub>

love you. Should mf love you.

# THE CHILDREN'S MARCHING SONG

(NICK, NACK, PADDY WHACK)

MALCOLM ARNOLD

## Pre-Set

(A♯) 45-8570-333

(A♯) 00-6645-200

Pedal 5-5  
Vibrato 2 Reverb

Moderate march tempo

Upper

C F G7 C

G7 C C7 F

B♭ C7 F F7 B♭ F C7

F B♭ C7 F

SH 4512

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